



IN OTHER WORDS, PURE PAINTING

Marilena Mosco

Her predilection for pure pictorial material, captured in its chromatic and luminous essentiality, **her almost visceral passion for colour**, so emphatic already in the 1990's, are now more intense, overflowing in large, vast colour fields in canvasses of panoramical dimensions.

A temperamental manner of painting, I might say, which seems to reflect the complex, variegated and dynamic personality of the artist, her openness towards the world, and at the same time her need for isolation and evasion from daily life.