



A FIRST AND A SECOND HORIZON

Mimma Bresciani Califano

An image has integrated itself steadily into Giovanna Rasario's painting.

There is a first and a second horizon, that which encloses a distant past and finds space in her mind to abide in colour. It is a way to deal with oneself, to calm one's own disquiet.

Transparency presupposes the opaque. The sea, natural background of a familiar landscape, suddenly rends the shadows, thrusting forth a luminous scenario, a great azure cry in the heart of the night.

The unappeased tension of the gaze repeats itself in a horizon without obstacles, resolves itself in utopian places.