

# OPENING CEREMONY OF THE **INTERNATIONAL YEAR OF LIGHT**

UNESCO HEADQUARTER, PARIS



Alessandro Farini (physician at the University of Florence and researcher at the CNR – National Optical Institute) used a painting from the series “L’assoluto della luce” (2009-2010) to illustrate how the painting’s chromatic perception is bound to the kind of illumination, through a complex perceptual process in which are involved the works, the light and the viewer.

In the same event the Nobel Prize for physics Bill Phillips used one of her painting to illustrate the influence of light concept in the artistic creative process.